

533 Elizabeth Street,ⁱ
Sydney.
March 22nd, 1888.

W.H. Archer, Esq.,

My dear Sir William,

I am sending you by this post the first instalment of the result of my travels in the East which is a paper on the Volcano of Taal extracted from the proceedings of the Linnean Society of N.S.W.ⁱⁱ and when it doth appear good to you would you kindly give me a notice as I have had extra copies printed and wish to sell them. Send me a paper in which your article is published as I don't see the Melbourne journals. I am too busy with proof-sheetsⁱⁱⁱ just now to write at any length.

My health or rather my bad health continues much the same.

Yours faithfully,

J.E. Tenison-Woods
My best love and blessing to
Mrs. Archer and Gracie

ⁱ This letter is in Anne Bulger's writing. The signature and the message under it are in Julian's hand but are very large and shaky.

ⁱⁱ "On the Volcano of Taal". *Proc. Lin. Soc. N.S.W.*, Vol. 2, Second Series, 1887, pp. 688-810. 2 plates.

ⁱⁱⁱ During 1888 Julian published the following papers:

- "Fisheries of the Oriental Region", *Proc. Lin. Soc., N S.W.*, Vol. IIIA, second series, 1888, pp. 165-255. 2 plates.
- Geographical Notes on Malaysia and Asia. *ibid* 88, pp. 557-650.
- "Malaysian Land and Freshwater Mollusca". *ibid*. Vol. IIIB, Second series, 1888, pp. 1003-1095. 3 plates.
- "On the Anatomy and Life History of Mollusca Peculiar to Australia" *J. Roy. Soc. N S.W.*, Vol XXII, 1888, pp. 106-187. 15 plates. Fr. Woods was awarded the Royal Society's Medal and prize of £25 for this work. (*ibid*. p. 98). In 1888 he was also awarded the Clarke Medal (*ibid*. p. 9).
- "The Desert Sandstone". *ibid*. pp. 290-335. 5 plates.

Also in 1888, on 5th September, a Conversazione was held by the Royal Society of New South Wales in the Great Hall of the University. There were forty four exhibitors, the Rev. J.E. Tenison Woods being one of the number. His exhibit featured curios from Japan, Java, the Phillippine Islands, etc. including a bottle of ash from Krakatoa, Java, *ibid*. pp. 234-239.

